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ONTARIO

Department of Education

PRESCRIPTIONS

1958 - 1959

Departmental Examinations of 1959

Issued by Authority of

The Minister of Education

DEPT. OF EDUCATION
HISTORICAL COLLECTION

GRADE 13 EXAMINATIONS

ENGLISH

(Teachers of English are asked to avoid, as far as possible, the use in Grade 12 of books or selections which are likely to be prescribed in the following year for Grade 13. A memorandum will be forwarded later with reference to prescriptions for 1959-60.)

Shakespeare

A play not previously studied from: Macbeth, Hamlet, The Tempest.

Longer Poems

Milton: *Paradise Lost,* Book I, lines 1-330
Pratt: *The Titanic* (Macmillan)

Shorter Poems

The following poems from Part II of Kingston: *Poems to Remember* (Dent):

Henry Howard, Earl of Surrey: *Description of Spring;* Spenser: *Amoretti—Sonnet LXXV;* Shakespeare: *Blow, Blow, Thou Winter Wind;* Shakespeare: *Sonnet XXXIII—Full many a glorious morning;* Herbert: *The Elixir;* Shirley: *From the Contention of Ajax and Ulysses;* Milton: *How Soon Hath Time;* Lovelace: *To Althea, from Prison;* Swift: *On the Death of Dr. Swift;* Wordsworth: *Lines Composed a Few Miles Above Tintern Abbey;* Coleridge: *Kubla Khan;* Landor: *On His Seventy-fifth Birthday;* Byron: *Chillon;* Keats: *To Autumn;* Tennyson: *In Memoriam CI—Unwatched, the garden bough shall sway;* Tennyson: *Ulysses;* Browning: *The Italian in England;* Patmore: *The Toys;* Rossetti: *The Woods-purge;* Dickinson: *A Bird Came Down the Walk;* Morris: *Shameful Death;* Hardy: *When I set out for Lyonnesse;* Hardy: *The Curate's Kindness;* Housman: *The Lads in Their Hundreds;* Roberts: *The Squatter;* Lampman: *In Beechwood Cemetery;* Lowell: *Night Clouds;* Frost: *After Apple-Picking;* Pratt: *The Dying Eagle;* Lewis: *The Misfit.*

Prose

Selections from either Kingston: *Essays and Short Stories* (Dent) or Gill and Newell: *Prose for Senior Students* (Macmillan) as follows:

Gill and Newell: Prose for Senior Students, Part I:

Leacock: *The Sinking of the Mariposa Belle;* Quiller-Couch: *The Two Householders;* Benet: *The Devil and Daniel Webster;* Hardy: *What the Shepherd Saw;* Devoe: *Passenger Pigeon, Bird of Yesterday;* Sandburg: *Lincoln Speaks at Gettysburg;* Chesterton: *The Twelve Men.*

Kingston: Essays and Short Stories, Part I:

Hardy: *The Duke's Reappearance;* Woolf: *The Duchess and the Jeweller;* Huxley: *Green Tunnels;* Raddall: *Triangle in Steel;* Grove: *The Woods in June;* Macauley: *Catchwords and Claptrap;* Morley: *On Doors.*

Novel

Conrad: *Youth*

Modern Play

Ardrey: *Thunder Rock* (Book Society).

NOTE 1. Although memorization of suitable passages is not included for examination purposes, it is still part of the Course of Study.

NOTE 2. The study of sight passages is recommended as a useful exercise. Questions based upon sight passages may form part of the examination.

NOTE 3. Two papers will be set: (1) English Composition, (2) English Literature.

LATIN

Latin Poetry Selections for Grade XIII (Nelson), Cycle III, *omitting* Catullus, lines 1382-1401; Horace, lines 1652-1715 and 1736-1759; and Vergil, lines 1946-1967.

Latin Prose Selections for Grade XIII (Nelson), Cycle III, *omitting* Cicero, lines 1814-1930; and Sallust, lines 2032-2061.

Two papers will be set: (1) Latin Composition and Caesar, (2) prescribed Authors (other than Caesar), and sight translation.

GREEK

Homer: *Odyssey IX.*

A Greek Reader for Schools, Freeman and Lowe (Oxford); the following selections to be read: 26-29, 31-45, 75-95, 112-116, and 118-125.

Two papers will be set: (1) prescribed Authors and grammar, (2) Greek prose composition and sight translation.

NOTE: The English sentences for translation into Greek will be based on the vocabulary of the prescribed prose authors.

FRENCH

Hémon: *Maria Chapdelaine.* (Any complete edition.)

Two papers will be set: (1) Authors, (2) Composition. In 1959, the oral testing question will form part of the Authors paper and a recorded passage of about 75 words will be used; the vocabulary of this passage will be based on that of the prescribed Authors text. The question, if any, on verbs will apear on the Composition paper.

GERMAN

Kästner: *Die verschwundene Miniatur* (Copp Clark).

The following poems from the German Reader:

FOR MEMORIZATION

Hauff: Reiters Morgengesang (p. 113).
Goethe: Mailied (p. 41).
Herlossohn: Wenn die Schwalben (p. 51).
Goethe: Wanderers Nachtlied (p. 113).

FOR COMPREHENSION AND CONTENT

Goethe: Grenzen der Menschheit (p. 60).
Uhland: Des Sängers Fluch (p. 146).
Heine: Belsazar (p. 72).
Goethe: Der Fischer (p. 46).
Schiller: Die Teilung der Erde (p. 92).

Two papers will be set: (1) Authors, (2) Composition. The memorization test will form part of the Authors paper. There will be no oral testing.

SPANISH

Baroja: *Zalacain el Aventurero* (Copp Clark).

Two papers will be set: (1) Authors, (2) Composition. There will be no oral testing.

ITALIAN

De Amicis: *Cuore* (Copp Clark). (Revised edition, 1953.)

Two papers will be set: (1) Authors, (2) Composition. There will be no oral testing.

MUSIC

Walton: *Belshazzar's Feast*	Westminster 18253	$5.95
Tschaikowsky: *Symphony No. 6 in B minor*	Decca 9885	4.50
	Mercury 50006	4.98
	RCA Victor LM 1901	4.98
	Capitol P8272	5.00
	Angel 35511	5.45
Beethoven: *Piano Concerto No. 4 in G major*	Decca 9742	4.50
	Columbia ML 4535	4.98
	Angel 35511	5.45
	Columbia ML 5037	4.98
	RCA Victor LM 2123	4.98
	Westminster 18540	5.95
Bach: *4th Brandenburg Concerto*	Bach Guild 541	5.95
	London LL 1457, 1458	11.90
	Unicorn 1040	5.95